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APR 5 1949

THE CLEVELAND MUSEUM OF ART, May 4 to June 12, 1949  
THIRTY-FIRST ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist WILLIAM SOMMER (Please print plainly)

Telephone No. \_\_\_\_\_ Address BRANDYWINE ROAD  
MACEDONIA OHIO

Zone No. \_\_\_\_\_

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
2439 2435	A 10	NUDE ✓		N.F.S.
2436	A 10	SPOTTED DRESS ✓		55 <sup>00</sup>
2437	A 10	ROSY BOY ✓		55 <sup>00</sup>
2438	A 10	WORK HORSE ✓		75 <sup>00</sup>
2439	A 10	<del>STILL LIFE</del> ✓		100 <sup>00</sup>
2440	A 8	ORANGE BARN Life ✓		100 <sup>00</sup>
2443	A 8	EMPTY HOUSE ✓	?	125 <sup>00</sup>
2441	A 8	MAN & HORSES ✓		100 <sup>00</sup>
2442	A 8	THE LAVENDER TREE ✓		150 <sup>00</sup>
2435	A 8	Orange Barn ✓		100.00

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before April 5, those postmarked later than April 5 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 9 to April 16 (except Sunday).

LIST OF CLASSES ON BACK